**Curriculum Vitae Heather Burness**

**Education**

2004

Master of Philosophy, Australian National University, School of Art (ANU SOA) Print media and Drawing Workshop

1993

Bachelor of Art (Visual) ANU, Institute of the Arts, School of Art

**Solo Exhibitions**

2020/21

*For the Time Being: The Newfoundland Suite* Altenburg Gallery

2014

*Looking back: down the river: A Survey* Megalo Print Studio + Gallery

2013

*Bound by the River* Art Vault Mildura

2011

*Cultural Flow; works from the Coorong* Warrnambool Regional Gallery

2010

*Cultural Flow; works from the Coorong* Megalo Print Studio + Gallery

2008

*Shorelines of Belonging* The Mann Gallery, Horsham Regional Gallery (one of a suite of shows under the banner *Connection~ Reflection*),

*Shorelines of Belonging* ANCA Gallery Canberra

2006

*others at the edge* Foyer Gallery ANU School of Art

2004

*I gazed for 28 Days* ANCA Gallery Canberra

*0700 to 0900 Experience: Experiment* METIS: TIME 04 Science and Contemporary Arts Festival, Foyer Gallery, ANU School of Art

2002

*first quarter to first quarter,* Foyer Gallery ANU School of Art

2001

*near real time*, Foyer Gallery, ANU School of Art

**Group Exhibitions**

2020

*Beneficence: new works in the collection* Bega Valley Regional Gallery

*The Return of the Archive* Megalo Print Studio + Gallery

*Intaglio Online Exhibition* Selected international exhibition megalo.org

2019

*Promised the Moon.* ANU School of Art and Design Gallery Canberra

2018

*Waterdrawn.* Form Studio and Gallery NSW

*5+@Spiral* South East Regional Artists Network (SERAN) at Spiral Gallery Bega NSW

2017

Ivy Hill Gallery Wapengo NSW

*Precipice* Spiral Gallery Bega NSW

2016

*White on White* Spiral Gallery Bega NSW

2015

*Ground Truthing: Artists and Archeologies* Foyer Gallery ANU SOA

2014

*Balancing Act* Form Gallery Queanbeyan

2012

*From Yirrkala: saltwater, freshwater flow* with Naminapu Maymuru White Nomad Art Gallery Canberra

*The Transit of Venus* Photospace Gallery ANU

*Climarte Change* Form Gallery Queanbeyan

2010

*earth connections* Belconnen Arts Centre

2009

*artroom5* Adelaide

2008

*Changing Climate…Reinventing Lives* Gladstone, Noosa, Cowra, Warwick and Caloola Regional Galleries, Warringah Printmakers Studio Sydney, Firestation Print Studio Melbourne, Tresillian Community Centre Queensland and Megalo Gallery Canberra

*25x25 Celebrating 25 years of printmaking at Megalo Access Arts 1980-2005* Touring NSW Regional Galleries by Museums and Galleries NSW

2007

*Site and Soul III* Canberra Museum and Gallery

*Mondayitis* Megalo Gallery Canberra

*25x25 Celebrating 25 years of printmaking at Megalo Access Arts 1980-2005* Touring NSW Regional Galleries by Museums and Galleries NSW

2006

*Resonance* Megalo Residency artists from 2005 Megalo Gallery Canberra

2005

*25x25 Celebrating 25 years of printmaking at Megalo Access Arts 1980-2005* Megalo Gallery Canberra

2004

*surface indicators* ANU School of Art Gallery

*the sea, the sea…*Gippsland Regional Gallery Victoria

2003

*the sea, the sea…*Horsham Regional Gallery

2001

*Mildura Palimpsest #4,* Mildura

*International Works on Paper Fair Emerging Artists Exhibition* Byron Kennedy Hall Sydney

1999

*Wish you were here: postcard show* Oxford UK Argentina and Australia

1998

*maritime* ANCA Gallery Canberra

*From the book,* Zone Gallery Adelaide

*Staff Work* Studio One Print Workshop Gallery ACT

1997

*Ici, un bout du monde... Here, one end of the world* Alliance Francaise Canberra

*Current Interdepartmental Diversities* Canberra School of Art ANU held in conjunction with the Third Australian Print Symposium

*Living with art* Spiral Arm Gallery Leichhardt Street Studios ACT

*After Hours* School of Art Gallery Foyer Canberra School of Art ANU ACT

1996

*Fragile objects, Artists books and Limited Editions* National Library of Australia

*Near Distance* Crafts ACT Gallery

*Ici, un bout du monde... Here, one end of the world* The Cercle D’Art de Gentilly Paris France

1995

*Borderlines* Workshop Arts Centre Willoughby Sydney

*The Women’s Room* Studio One Exhibition Space ACT

1994

*Western Australia Print Association Exchange Exhibition* Perth WA

*Ocean Currents* vitreographs at Studio One Inc ACT

1993

*Exhibition of the Art Colleges Print Society of Japan* The Machida City Museum of Graphic Arts Tokyo Japan

*e.fem era* Institute of the Arts ANU and ANCA Gallery ACT

*Interval* ANU Institute of the Arts Gallery and The Drill Hall Gallery ACT

*Canson Student Print Award Exhibition* COFA Gallery Sydney and Australian Print Workshop Melbourne

*Current trends* Canberra School of Art

1992

*Exhibition of Student’s Work from the Printmaking and Graphic Investigation Workshops of the Canberra School of Art* Canberra Schoolof Art

*Work in progress* School of Art Gallery ACT

1991

*Objecting* Photospace Gallery Canberra School of Art ACT

*Acroamatic fields* Photospace Gallery ACT

*Printmakers show* Graphics Brasserie Kingston ACT

1990

*Memorandum* High Court of Australia ACT

*Stand by* Canberra School of Art Gallery ACT

*Canberra Institute of the Arts Show* Weswal Gallery Tamworth Queensland

1989

*Canberra Institute of the Arts Printmaking Exhibition* Broken Hill

Regional Gallery Broken Hill NSW

*Spitten Chips*Ralph Wilson Theatre Gorman House ACT

**Awards/ grants/ residencies**

2020

Awarded Regional Arts NSW Relief GrantAwarded South East Arts Micro Grant

2019

Awarded New South Wales Artists’ Grant (NAVA)

2018

Bundanon Residency

Country Arts Support Program Grant (CASP) for the inaugural South East Region Artists Network Pilot Program of workshops as Administrator and Spokesperson for the group

2017

Finalist Banyule Works on Paper Award

Finalist Burnie Print Prize, Burnie Regional Art Gallery Tasmania

2015

Finalist Burnie Print Prize, Burnie Regional Art Gallery Tasmania

2013

Finalist Burnie Print Prize, Burnie Regional Art Gallery Tasmania

2011

Awarded Capital Arts Patrons Organisation Fellowship Award

Artist in residence The Art Vault Print Workshop Mildura

Highly Commended Burnie Print Prize Burnie Regional Art Gallery Tasmania

Shortlisted Hazelhurst Art Award Works on Paper

Awarded artsACT Project Funding

2009

Finalist Burnie Print Prize Burnie Regional Art Gallery Tasmania

2009

Awarded artsACT Project funding

2007

Awarded CPS Australia Capital Arts Patrons Organisation Award

2006

Highly Commended Goulburn Art Award Goulburn Regional Gallery

Artist in Residence Print media and Drawing Workshop ANU

2005

Shortlisted Hazelhurst Art Award Works on Paper

Residency Megalo Print Studio + Gallery

2002

Awarded Post Graduate Materials Award ANU

2001

Awarded International Works on Paper Fair Emerging Artists Exhibition Byron Kennedy Hall Sydney

1997

Artist in Residence Experimental Etching Studio Boston USA and at the Robert Blackburn Printmaking Workshop New York NY USA

1993

Awarded Interiors Australia Australian Construction Services Award ANU

Institute of the Arts

Shortlisted Canson Student Print Award COFA Gallery Sydney and APW

Melbourne

1990 Shortlisted 9th Mornington Peninsula Print Acquisitive Award

**Collections**

ACT Legislative Assembly Art Collection

Bega Valley Regional Gallery

Broken Hill Regional Art Gallery

Canberra Museum and Gallery

Horsham Regional Art Gallery

National Library of Australia

National Gallery of Australia

State Library of NSW (Donald Macpherson Collection of Literature and Art)

Private collections in Canada, Germany, Malaysia, New Zealand and Australia

**Professional**

2020/21

Mentor (Fieldscreen International) OUTPUT: Art after Fire

2019

Workshop leader for private lessons in etching and printmaking

Edition printer for Jude rae

2018

Edition printer for Jude Rae, Merryn Sommerville

Spokesperson and Administrator for the South East Region Artists Network (Pilot Program)

Masterclass leader in three plate colour etching (SERAN project)

2017

Edition printer for Jude Rae

2016

Panel Member Art Forum Lecture Celebrating 50 years of the Coombs Creative Fellowship ANU School of Art  
Assistant to Naminapu Maymuru White Visiting artist ANU School of Art Print Media and Drawing Workshop  
Selection panel member Shirley Hannan Portrait Prize Bega Valley Regional Gallery  
Edition Printer for Jude Rae

2015

Edition printer for Jude Rae

2013

Edition Printer for String Figure Makers of Yirrkala Prints published by Buku Larrnggay Mulka Art Centre exhibited in *String Theory* Museum of Contemporary Art Sydney

2012

Sessional Lecturer National Art School Sydney Summer and Winter Schools

Edition Printer for Naminapu Maymuru White

2011

Sessional Lecturer ANU School of Art Printmedia and Drawing Workshop

Sessional Lecturer National Art School Sydney Summer School

2010

Edition Printer for Naminapu Maymuru White

Edition Printer for string figure makers of Yirrkala published by Buku Larrnggay Mulka Art Centre and exhibited at Garma Festival 2010

Sessional Lecturer National Art School Sydney

1996-2009

Sessional Lecturer ANU School of Art Printmedia and Drawing Workshop in Drawing Etching and Studio Theory

2001, 2002, 2006, 2007

Teacher National Gallery of Art Summer Scholarship Program

2005

Megalo Access Arts Inc Board of Management

2000

Chair Studio One Board of Management

Edition printer to Naminapu Maymuru White and Michael Maymuru Visiting Fellows

Centre for Cross Cultural Research ANU

1994-98

Teacher and Edition Printer at Studio One Inc Editioning works by Emily

Kame Kngwarreye and other Utopia Artists, Gary Shead, Treahna Hamm, Helen

Geier, Gaye Paterson, Margaret Wilson, Annie Franklin, and various Tiwi Artists.

**Bibliography**

*Artless Bastards Episode 4* 2020, podcast by South East Arts, artlessbastards.com.au

*Promised the Moon 1969-2019* exhibition catalogue p 13, statement p 20 and col illus pp 11and 21

*Different ways of expressing water.* Review of Waterdrawn by Peter Haynes Canberra Times, Sydney Morning Herald, Brisbane Times 10.09.2018

*Ground Truthing* exhibition catalogue Australian National University col illus p5, statement p6

*Heather Burness: At the Edge of Water* Self-published catalogue 2014

*Review of Balancing Act at Queanbeyan’s Form Studio and Gallery* by Peter Haynes

Sydney Morning Herald and Canberra Times December 5, 2014

*Heather Burness Looking back: down the river* Review by Sasha Grishin Sydney Morning Herald and Canberra Times May 27, 2014 Colour Illus

*The Capo Fellowship* Su Hodge Capital Magazine Issue 57 September 2012 p22

Colour Illus

*Shorelines and the Art of Being* by Ann McMahon and *Images Facts and Climate Change* by Simon Torok Self Published Catalogue 2009

<http://www.artroom5.com.au/2009/Burness/Burness> (archived)

Art Almanac Profile: statement and colour Illustration August 2008 p 202

*Changing Climate… Reinventing Lives* J Nerbst Catalogue Essay Press Gang Noosa

Arts and Crafts Association 2008 Colour Illus p 21

*Pieces of Place: exploring the personal souvenir* by J Foxlee U Frederick and N Hall in

Sense of Place: Exploring concepts and expressions of place through different

senses and lenses National Museum of Australia 2008

*Megalo Access Arts 25x25* Catalogue Illustration and statement unpaginated

2005

*Present Tense* by J Stockdill in Artlook Magazine issue#08 February 05 Colour Illus p5 and 12

*At Tides Edge* by Jane Barney in Metis:Time :04 Catalogue for the Science and

Contemporary Arts Festival 2004 Canberra Contemporary Arts Space 2004 p54-

57 Colour Illus

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www.mediaust.com.au/palimpsest\_2001/featured worksABC.online archived

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*innocence and experience* by M Hambly in Canberra Arts Anthology National

Library of Australia and artsACT 1999 illus p32

*Shifting Grounds Boston Print Symposium* by Barbara McConchie in Imprint Journal of the Print Council of Australia 1997 Vol 32 #2 p20

Imprint (Journal of the Print Council of Australia, 1997) Vol 34 #2, p22

*Shifting Grounds: The Boston Print Symposium from an Australian Perspective* by Heather Burness and Barbara McConchiein *Contemporary Impressions* Journal of the AmericanPrint Alliance 1997 Vol 5 #2 p27 B/W Illus p1